

AS THE CRITICS LIKE IT

As a sequel to the Brussels Referendum (featured in the previous issue of *SIGHT AND SOUND*), in which about 100 film directors were asked to vote for what they considered the Ten Best Films of all time, we decided to ask critics the same question. 85 critics, from Britain, France, the United States, Italy, Germany, Denmark, Sweden, Belgium, Czechoslovakia, Yugoslavia, were asked, and 63 responded; the co-operation is much appreciated.

Most critics were unanimous in finding the question unfair. "What an awful idea," "What a thing to ask," "I feel simply broken," "disturbing," "impossible," "barbarous," "silly" and "lousy" were among the comments passed. One pointed out that he had seen about 3,200 films, another that he had seen exactly 5,777. As with the Brussels Referendum letter, our request was for personal references—"the films that have impressed you most personally"—and many critics were quick and right to answer that the films one *thought* best (in the history of the cinema, etc.), were not necessarily the films one *liked* best. Other reservations were that memory plays tricks, and that 10 was an unreasonable and arbitrary number. Why not 50? asked one contributor (sending in 15 choices). Why not 2? suggested another.

Space, unfortunately, does not permit us to include all these interesting, apt and sometimes desperate reservations, nor to publish every individual list. In the space available we have tried to print as representative a selection as possible, bearing in mind nationality, types of critic (daily paper, weekly, magazine, occasional writer of books, etc.), and the interest of listing as many different films as possible. We apologise for the omissions.

As can be seen, the top four choices of the critics agree with those of the directors, though in a different order. *Bicycle Thieves* won easily with 25 out of a possible 63 votes, the two Chaplin films tied with 19 each, and *Potemkin* followed with 16. After that the number dropped to 12, and the films followed each other very closely, four tying for the last place.

Films in the critics' and not the directors' best ten are *Louisiana Story*, *Le Jour se Lève*, *La Passion de Jeanne d'Arc*, *Intolerance* and *La Règle du Jeu*. Apart from these, *The Grapes of Wrath*, *The Childhood of Maxim Gorki*, *Earth*, *Citizen Kane*, *Monsieur Verdoux*, *Que Viva Mexico*, *Zéro de Conduite* and *Les Dames du Bois de Boulogne* are placed high in the runners-up by critics, and not by directors. Some of the directors' strongest personal choices, by contrast—*Hallelujah!*, *Foolish Wives*, *Storm over Asia*, *Le Diable au Corps*, *Dreigroschenoper*—receive considerably fewer votes in this referendum.

Most appropriate last word, perhaps, from a distracted critic: "Goodness, how hard it was to whittle down!"

THE TEN BEST FILMS

- | | |
|---|-------|
| 1. <i>Bicycle Thieves</i> (de Sica, 1949): 25 | |
| 2. <i>City Lights</i> (Chaplin, 1930) | }: 19 |
| <i>The Gold Rush</i> (Chaplin, 1925) | |
| 4. <i>Potemkin</i> (Eisenstein, 1925): 16 | |
| 5. <i>Louisiana Story</i> (Flaherty, 1947): | }: 12 |
| <i>Intolerance</i> (Griffith, 1916) | |
| 7. <i>Greed</i> (von Stroheim, 1924): | }: 11 |
| <i>Le Jour se Lève</i> (Carne, 1939) | |
| <i>Passion de Jeanne d'Arc</i> (Dreyer, 1928) | |
| 10. <i>Brief Encounter</i> (Lean, 1945): | }: 10 |
| <i>Le Million</i> (Clair, 1930) | |
| <i>La Règle du Jeu</i> (Renoir, 1939) | |

MAIN RUNNERS-UP

- | | |
|--|------|
| 1. <i>Citizen Kane</i> (Welles, 1941): | }: 9 |
| <i>La Grande Illusion</i> (Renoir, 1932) | |
| <i>Grapes of Wrath</i> (Ford, 1940) | }: 8 |
| 2. <i>Childhood of Maxim Gorki</i> (Donskoi, 1938) | |
| <i>Monsieur Verdoux</i> (Chaplin, 1947) | |
| <i>Que Viva Mexico</i> (Eisenstein, 1931) | }: 7 |
| 3. <i>Earth</i> (Dovzhenko, 1929) | |
| <i>Zéro de Conduite</i> (Vigo, 1932) | |
| 4. <i>Broken Blossoms</i> (Griffith, 1919): | }: 6 |
| <i>Dames du Bois de Boulogne</i> (Bresson, 1945) | |
| <i>Hallelujah!</i> (Vidor, 1929) | |

- | | |
|---|------|
| 5. <i>L'Age d'Or</i> (Bunuel, 1930) | }: 5 |
| <i>A Nous la Liberté</i> (Clair 1931) | |
| <i>Birth of a Nation</i> (Griffith, 1914) | |
| <i>Dreigroschenoper</i> (Pabst, 1931) | |
| <i>Enfants du Paradis</i> (Carne, 1945) | |
| <i>Henry V</i> (Olivier, 1944) | }: 5 |
| <i>Man of Aran</i> (Flaherty, 1934) | |
| <i>Miracolo a Milano</i> (de Sica, 1951) | |
| <i>Los Olvidados</i> (Bunuel, 1950) | |
| <i>Stagecoach</i> (Ford, 1939) | |

SOME PERSONAL CHOICES

LINDSAY ANDERSON (Britain)

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|--|---|
| 1. <i>Earth</i> | 2. <i>They Were Expendable</i> (Ford) |
| 3. <i>Zéro de Conduite</i> , <i>Atalante</i> | 4. <i>Childhood of Maxim Gorki</i> (Vigo) |
| 6. <i>Louisiana Story</i> , <i>The River</i> | 5. <i>Grapes of Wrath</i> , <i>Bicycle Thieves</i> (Renoir) |
| 9. <i>Douce</i> (Autant-Lara) | 7. <i>Fires Were Started</i> (Jennings) |
| <i>Antoine et Antoinette</i> (Becker) | 8. <i>La Règle du Jeu</i> , <i>Le Jour se Lève</i> (Polonsky) |
| <i>Force of Evil</i> (Polonsky) | 10. <i>Meet Me in St. Louis</i> (Minnelli) |

"... A selection of Desert Island films, with no pretence at completeness. . . I have also cheated outrageously: but then isn't the question itself a bit of a cheat?"

GUIDO ARISTARCO (Italy)

- | | |
|------------------------------------|--------------------------------------|
| 1. <i>Chapaev</i> (Vassiliev) | 2. <i>Enfants du Paradis</i> |
| 3. <i>Grande Illusion</i> | 4. <i>Monsieur Verdoux</i> |
| 5. <i>Jeanne d'Arc</i> | 6. <i>Potemkin</i> |
| 7. <i>Quatorze Juillet</i> (Clair) | 8. <i>Stagecoach</i> |
| 9. <i>Tabu</i> (Flaherty-Murnau) | 10. <i>La Terra Trema</i> (Visconti) |
- (Alphabetical order)

RUDOLF ARNHEIM (U.S.A.)

- | | |
|---|-----------------------------------|
| 1. <i>The Wedding March</i> (Stoheim) | 2. <i>City Lights</i> |
| 3. <i>The General</i> (Keaton) | 4. <i>Potemkin</i> |
| 5. <i>Road to Life</i> (Ekk) | 6. <i>Our Daily Bread</i> (Vidor) |
| 7. <i>Sous les Toits de Paris</i> (Clair) | 8. <i>Man of Aran</i> (Flaherty) |
| 9. <i>Bicycle Thieves</i> | 10. <i>Rashomon</i> (Kurosawa) |

ALEXANDRE ASTRUC (France)

- | | |
|------------------------------------|---|
| 1. <i>Sunrise</i> (Murnau) | 2. <i>October</i> (Eisenstein) |
| 3. <i>Foolish Wives</i> (Stroheim) | 4. <i>Nosferatu</i> (Murnau) |
| 5. <i>L'Age d'Or</i> | 6. <i>Vampyr</i> (Dreyer) |
| 7. <i>Que Viva Mexico</i> | 8. <i>You Only Live Once</i> (Lang) |
| 9. <i>La Règle du Jeu</i> | 10. <i>Magnificent Ambersons</i> (Welles) |

IRIS BARRY (U.S.A.)

- | | |
|--|---|
| 1. <i>Intolerance</i> | 2. <i>Monsieur Verdoux</i> |
| 3. <i>Fragment of an Empire</i> (Ermler) | 4. <i>A Nous la Liberté!</i> (Clair) |
| 5. <i>Dreigroschenoper</i> | 6. <i>Triumph of the Will</i> (Riefenstahl) |
| 7. <i>Public Enemy</i> (Wellman) | 8. <i>Tawny Pipit</i> (Miles) |
| 9. <i>King Kong</i> (Schoedsack) | 10. <i>Louisiana Story</i> |

"... A hotchpotch of personal bias . . . out of confusion and the experience of a lifetime"

ANDRÉ BAZIN (France)

- | | |
|---|------------------------------------|
| 1. <i>Les Vampires</i> (Feuillade) | 2. <i>The Pilgrim</i> (Chaplin) |
| 3. <i>Broken Blossoms</i> | 4. <i>Sunrise</i> |
| 5. <i>Greed</i> | 6. <i>La Règle du Jeu</i> |
| 7. <i>Le Jour se Lève</i> | 8. <i>The Little Foxes</i> (Wyler) |
| 9. <i>Les Dames du Bois de Boulogne</i> | 10. <i>Bicycle Thieves</i> |

"A series of personal awards, on critical reflection, rather than of original memories and impacts . . ."

JOSH BILLINGS (Britain)

- | | |
|---|--|
| 1. <i>All Quiet on the Western Front</i> | 2. <i>Four Horsemen of the Apocalypse</i> (Ingram) |
| 3. <i>In Which we Serve</i> (Coward-Lean) | 4. <i>Mutiny on the Bounty</i> (Lloyd) |
| 6. <i>One Way Passage</i> (Garnett) | 5. <i>Ninotchka</i> (Lubitsch) |
| 8. <i>Best Years of our Lives</i> (Wyler) | 7. <i>Pygmalion</i> (Asquith) |
| 10. <i>Way Down East</i> (Griffith) | 9. <i>Snow White</i> (Disney) |
- (Alphabetical order)

FRANCIS BOLEN (Belgium)

1. Cabinet of Dr. Caligari (Wiene)
2. The Phantom Carriage (Seastrom)
3. Gold Rush.
4. Nanook of the North (Flaherty)
5. Napoleon (Gance)
6. Erotikon (Machaty)
7. L'Hippocampe (Painlevé)
8. Potemkin
9. Citizen Kane
10. Le Diable au Corps (Autant-Lara)

FREDA BRUCE-LOCKHART (Britain)

1. Jeanne d'Arc
2. Birth of a Nation
3. Le Million
4. Louisiana Story
5. Stagecoach
6. Ninotchka
7. Top Hat (Astaire-Rogers)
8. The Third Man (Reed)
9. Farrebique (Rouquier)
10. La Règle du Jeu

OVE BRUSENDORFF (Denmark)

1. Tol'able David (King)
2. Broken Blossoms
3. Gold Rush
4. Berkeley Square (Lloyd)
5. Mother (Pudovkin)
6. Gosta Berling (Stiller)
7. Mutter Krausen's Fährt ins Glück (Jutzi)
8. Queen Christina (Mamoulian)
9. Dreigröschenoper
10. Stagecoach.

CONNERY CHAPPELL (Britain)

1. New Year's Eve (Lupu Pick)
2. Italian Straw Hat (Clair)
3. Joyless Street (Pabst)
4. The General Line (Eisenstein)
5. Berlin (Ruttmann)
6. City Lights
7. Finis Terra (Epstein)
8. Variety (Dupont)
9. Bicycle Thieves
10. Kind Hearts and Coronets (Hamer)

"I have no talent for reconciling opposites, and no ability to differentiate between chalk and cheese. . . . However, I will very happily give you this list of films which made a very strong impression on me when I saw them, and which I remember with pleasure . . . "

GEORGES CHARENTE (France)

1. Gold Rush
2. Louisiana Story
3. Jeanne d'Arc
4. Le Million
5. Bicycle Thieves
6. Brief Encounter
7. Thy Soul shall Bear Witness
8. Broken Blossoms
9. Mother
10. Les Dames du Bois de Boulogne (Seastrom)

LOUIS CHAUVENT (France)

1. Man of Aran
2. Bicycle Thieves
3. City Lights
4. Le Million
5. The Lost Patrol (Ford)
6. Green Pastures (Keighley)
7. Brief Encounter
8. All About Eve (Mankiewicz)
9. Blue Express (Trauberg)
10. The Heiress (Wyler)

PAUL DEHN (Britain)

1. Metropolis (Lang)
2. Testament of Dr. Mabuse (Lang)
3. City Lights
4. Man who Knew too Much
5. Citizen Kane
6. Open City (Rossellini)
7. Henry V
8. Odd Man Out (Reed)
9. Orphée (Cocteau)
10. On the Town (Kelly-Donen)

CATHERINE DE LA ROCHE (Britain)

1. City Lights
2. Childhood of Maxim Gorki
3. La Règle du Jeu
4. Sciuscià (de Sica)
5. Arsenal (Dovzhenko)
6. Nothing Sacred (Wellman)
7. Casque d'Or (Becker)
8. Hail the Conquering Hero
9. Miss Julie (Sjoberg)
10. On the Town (Kelly-Donen) (Sturges)

CAMPBELL DIXON (Britain)

1. Sous les Toits de Paris
2. Les Enfants du Paradis
3. All Quiet on the Western Front
4. Frenzy (Sjoberg)
5. Gold Rush
6. Variety
7. Brief Encounter
8. Bicycle Thieves
9. Childhood of Maxim Gorki
10. Rashomon

JACQUES DONIOL-VALCROZE (France)

1. Que Viva Mexico
2. Dames du Bois de Boulogne
3. Intolerance
4. La Terra Tremà (Visconti)
5. Sunrise
6. Magnificent Ambersons
7. Jeanne d'Arc
8. Monsieur Verdoux
9. The River (Renoir)
10. Les Dernières Vacances (Leenhardt) (not in order of preference)

LO DUCA (Italy-France)

1. Jeanne d'Arc
2. Man of Aran
3. La Grande Illusion
4. Gold Rush
5. Bicycle Thieves
6. Greed
7. Les Enfants du Paradis
8. Paisa (Rossellini)
9. Henry V
10. Citizen Kane

"This is not an absolute choice, but each film has been picked in relation to the other nine . . ."

LOTTE H. EISNER (France)

1. Monsieur Verdoux
2. Gold Rush
3. Birth of a Nation
4. Potemkin
5. Greed
6. L'Age d'Or
7. Zero de Conduite
8. Earth
9. Tabu
10. Louisiana Story

RICHARD GRIFFITH (U.S.A.)

1. Nanook of the North
2. Intolerance
3. Moana (Flaherty)
4. Warning Shadows (Robison)
5. Arsenal
6. So This is Paris (Lubitsch)
7. Monsieur Verdoux
8. Paris 1900 (Vedrèse)
9. Hallelujah! (Vidor)
10. The Wedding March

"The order doesn't mean anything particularly."

JYMPSON HARMAN (Britain)

1. Gold Rush
2. City Lights
3. Intolerance
4. Best Years of our Lives
5. Gone With the Wind (Fleming)
6. Man of Aran
7. Sous les Toits de Paris
8. Brief Encounter
9. On the Town
10. Red Shoes (Powell)

CURTIS HARRINGTON (U.S.A.)

1. Greed
2. Zéro de Conduite
3. La Règle du Jeu
4. The Devil is a Woman
5. Vampyr (Dreyer)
6. L'Age d'Or
7. Dura Lex (Kuleshov)
8. Never Give a Sucker an Even Break (W. C. Fields)
9. A Nous la Liberté!
10. Dames du Bois de Boulogne (Not in order of preference)

PHILIP HOPE-WALLACE (Britain)

1. End of St. Petersburg (Pudovkin)
2. Jeanne d'Arc
3. Love of Jeanne Ney (Pabst)
4. Student of Prague (Galeen)
5. La Bête Humaine (Renoir)
6. Grapes of Wrath
7. Citizen Kane
8. Los Olvidados
9. Orphée
10. Casque d'Or

PENELOPE HOUSTON (Britain)

1. L'Atalante
2. Citizen Kane
3. City Lights
4. Dames du Bois de Boulogne
5. Earth
6. The General (Keaton)
7. Grapes of Wrath
8. Greed
9. October
10. La Règle du Jeu (Alphabetical order)

THEODORE HUFF (U.S.A.)

1. Intolerance
2. Broken Blossoms
3. Way Down East
4. Mark of Zorro (Fairbanks)
5. Madame Dubarry (Lubitsch)
6. Der Letzte Mann (Murnau)
7. City Lights
8. A Nous la Liberté!
9. The Informer (Ford)
10. Day of Wrath (Dreyer)

SIRIOL HUGH JONES (Britain)

1. La Règle du Jeu
2. Citizen Kane
3. Le Jour se Lève
4. Letter from an Unknown Woman (Ophuls)
5. Orphée
6. Zéro de Conduite
7. Miracolo a Milano
8. City Lights
9. Los Olvidados
10. Long Voyage Home (Ford)

B. IDESTAM-ALMIQUIST—“Robin Hood” (Sweden)

1. Assassinat du Duc de Guise (Calmette)
2. Keystone farces (Chaplin)
3. Arne's Treasure (Stiller)
4. Cabinet of Dr. Caligari
5. The Ancient Law (Dupont)
6. The Covered Wagon (Cruze)
7. October
8. Le Jour se Lève
9. Henry V
10. Prisons (Bergman)

SIEGFRIED KRACAUER (U.S.A.)

1. *The Joyless Street*
3. *La Chienne* (Renoir)
5. *Lonesome (Fejos)*
7. *Paisa*
9. *Louisiana Story*
2. *M* (Lang)
4. *Le Million*
6. *Potemkin*
8. *Gold Rush*
10. *Los Olvidados*

GAVIN LAMBERT (Britain)

1. *Greed*
3. *L'Age d'Or*
5. *The Kid* (Chaplin)
7. *The Quiet Man* (Ford)
9. *Que Viva Mexico*
2. *Earth*
4. *La Règle du Jeu*
6. *A Diary for Timothy* (Jennings)
8. *Hallelujah!*
10. *Les Dames du Bois de Boulogne*

HENRI LANGLOIS (France)

1. Chaplin's 1916 films
3. *Intolerance*
5. *Queen Kelly* (Stroheim)
7. *Que Viva Mexico*
2. *Gold Rush*
4. *Birth of a Nation*
6. *Potemkin*
8. *Monsieur Verdoux*

FRIEDRICH LUFT (Germany)

1. *Gold Rush*
3. *City Lights*
5. *M*
7. *Maskerade* (Forst)
9. *Miracolo a Milano*
2. *Potemkin*
4. *Le Jour se Lève*
6. *Louisiana Story*
8. *The Blue Angel* (Sternberg)
10. *Jeux Interdits* (Clement)

ROGER MANVELL (Britain)

1. *Bicycle Thieves*
3. *City Lights*
5. *La Grande Illusion*
7. *Isole nella Laguna* (Emmer)
9. *Louisiana Story*
2. *Childhood of Maxim Gorki*
4. *Fires were Started*
6. *Grapes of Wrath*
8. *Le Jour se Lève*
10. *Odd Man Out, On the Town, Oxbow Incident* (Wellman), *Song of Ceylon* (Wright), *Sous les Toits de Paris*, *Zero de Conduite*
"I can only play the 'choice' game if I can break the ten rule . . .
List in alphabetical order."

CLAUDE MAURIAUC (France)

1. *Birth of a Nation*
3. *Que Viva Mexico*
5. *La Règle du Jeu*
7. *Bicycle Thieves*
9. *Miss Julie*
2. *Gold Rush*
4. *Magnificent Ambersons*
6. *Espoir* (Malraux)
8. *The Fallen Idol* (Reed)
10. *The River* (Renoir)

GENE MOSKOWITZ (U.S.A.)

1. *Greed*
3. *City Lights*
5. *L'Age d'Or*
7. *The Blue Angel*
9. *Bicycle Thieves*
2. *Le Jour se Lève*
4. *Grapes of Wrath*
6. *Love of Jeanne Ney*
8. *L'Atalante*
10. *Childhood of Maxim Gorki*

EBBE NEERGAARD (Denmark)

1. *Birth of a Nation*
3. *The Phantom Carriage*
4. *Feu Mathias Pascal* (L'Herbier)
6. *Storm over Asia* (Pudovkin)
8. *Drôle de Drame* (Carne)
10. *The Little Foxes*, *Day of Wrath*, *Bicycle Thieves*, *Miracolo a Milano*
2. Mutual films, *Easy Street*, *The Cure*, *The Pawnshop*, *The Immigrant* (Seastrom)
5. *Jeanne d'Arc*
7. *Petrified Forest* (Mayo)
9. *Childhood of Maxim Gorki*

DILYS POWELL (Britain)

1. *Easy Street*
3. *Grapes of Wrath*
5. *Intolerance*
7. *Le Million*
9. *Olympiad Festival of Nations* (Riefenstahl)
2. *The General*
4. *Henry V*
6. *Louisiana Story*
8. *Los Olvidados*
10. *Orphée*

"I refuse to list in order of preference. Alphabets before honours."

JEAN QUEVAL (France)

1. *The Pilgrim*
3. *The River* (Renoir)
5. *Que Viva Mexico*
7. *A Propos de Nice* (Vigo)
9. *Dots* (MacLaren)
2. *Bicycle Thieves*
4. *Louisiana Story*
6. *Guernica* (Resnais)
8. *Joie de Vivre* (Gross)
10. *Le Tonneller* (Rouquier)

"The Brussels referendum made fascinating nonsense. . . . Since I thrive on nonsense, this is my list . . . a subjective, humble selection through which I pleasantly recall the lasting impression made upon me by works I like."

TERRY RAMSAYE (U.S.A.)

1. *The Durbar* (Urban: British Kinemacolour documentary)
4. *Potemkin*
6. *The Big Parade* (Vidor)
8. *All that Money can Buy*
10. *All About Eve* (Dieterle)
2. *Intolerance*
3. *One A.M.* (Chaplin)
5. *Cabinet of Dr. Caligari*
7. *Odd Man Out*
9. *Cavalcade* (Lloyd)

ROGER REGENT (France)

1. *Gold Rush*
3. *Louisiana Story*
5. *Potemkin*
7. *Le Million*
9. *Quai des Brumes* (Carné)
2. *Broken Blossoms*
4. *Greed*
6. *Hallelujah!*
8. *Hamlet* (Olivier)
10. *Dreigroschenoper*

KAREL REISZ (Britain)

1. *All Quiet on the Western Front*
 3. *City Lights*
 5. *Le Jour se Lève*
 7. *Miracolo a Milano*
 9. *The Palm Beach Story*
 2. *L'Atalante*
 4. *Earth*
 6. *Listen to Britain* (Jennings)
 8. *Los Olvidados*
 10. *Wagonmaster* (Ford)
- (Sturges)
(Alphabetical order)

PAUL ROTHA (Britain)

1. *Greed*
3. *Gold Rush*
5. *Turksib* (Turin)
7. *Kameradschaft* (Pabst)
9. *Open City*
2. *Potemkin*
4. *Italian Straw Hat*
6. *Earth*
8. *L'Atalante*
10. *Bicycle Thieves*

MILTON SHULMAN (Britain)

1. *Intolerance*
 3. *Bicycle Thieves*
 5. *Brief Encounter*
 7. *Potemkin*
 9. *Night at the Opera*
 2. *City Lights*
 4. *All Quiet on the Western Front*
 6. *Nothing Sacred*
 8. *Stagecoach*
 10. *The Blue Angel*
- (Marx Bros.)
(Not in order of preference)

ERIK ULRICHSEN (Denmark)

1. *Grapes of Wrath*
3. *Les Enfants du Paradis*
5. *Listen to Britain*
7. *Menschen am Sonntag*
10. *C'est L'Aviron* (MacLaren)
2. *Zéro de Conduite*
4. *Easy Street*
6. *Vampyr*
8. *Horse Feathers* (Marx Bros.)
9. *The Ox-Bow Incident*

MARIO VERDONE (Italy)

1. *Potemkin*
3. *Bicycle Thieves*
5. *Tabu*
7. *Anne's Treasure*
9. *Les Enfants du Paradis*
2. *La Grande Illusion*
4. *Italian Straw Hat*
6. *Louisiana Story*
8. *The Pilgrim*
10. *Hallelujah!*

WILLIAM WHITEBAIT (Britain)

1. *Gold Rush*
3. *Modern Times* (Chaplin)
5. *Great Dictator* (Chaplin)
7. *The Immigrant*
9. *One A.M.*
2. *City Lights*
4. *Shoulder Arms* (Chaplin)
6. *Easy Street*
8. *The Kid*
10. *Monsieur Verdoux*

RICHARD WINNINGTON (Britain)

1. *Childhood of Maxim Gorki*
3. *Zero de Conduite*
5. *Turksib*
7. *Italian Straw Hat*
9. *La Grande Illusion*
2. *City Lights*
4. *Bicycle Thieves*
6. *Le Jour se Lève*
8. *Greed*
10. *Nothing Sacred*

ARCHER WINSTEN (U.S.A.)

1. *Farrebique*
3. *Our Town* (Wood)
5. *Day of Wrath*
7. *Henry V*
9. *Maedchen in Uniform* (Sagan)
2. *Stars Look Down* (Reed)
4. *Bicycle Thieves*
6. *Odd Man Out*
8. *The Asphalt Jungle* (Huston)
10. *Man in the White Suit* (Mackendrick)